

THE HARPSICORD MASTER.

Containing plain & easy Instructions for Learners on y^e Spinnet or Harpsicord, written by y^e late famous M^r H Purcell at the request of a perticuler friend, & taken from his owne Manuscript, never before publish't being y^e best extant, together with a Choice Collection of y^e newest Aires & Song Tunes Compos'd by y^e best Masters, & fitted for y^e Harpsicord Spinnet or Harp, by those that Compos'd them, all graven on Copper Plates.

Price one shilling sixpence 1697

London Printed ^{for} & sould by I. Walsh Musicall Instrument maker in Ordinary to his Majesty, at the Golden Harp & Ho-boy in Catherine street near Summerset house in y^e strand, and I. Hare musickall Instrument seller at y^e Golden Viól in S^t Pauls Church yard, & at his shop in Freemans yard Cornhill.

There will nothing Conduce more to y^e perfect attaining to play on y^e Harpsicord or Spinnet, then a serious application to y^e following rules, In order to which you must first learn y^e Gamut or scale of Musick, getting y^e names of y^e notes by heart, & observing at y^e same time what line & space every note stands on, that you may know & distinguish them at first sight, in any of y^e following Lessons, to which purpose I have placed a Scheme of key's exactly as they are in y^e Spinnet or Harpsicord & on every key y^e first letter of y^e note directing to y^e names lines & Spaces where y^e proper note stands.

A Scale of the Gamut

The diagram illustrates a scale of the gamut across three clefs: Bass clef, Tenor clef, and Treble clef. Below the staff, 24 keys are shown, each with a letter and a note name. The keys are divided into two groups: 'The left hand Key's' (left) and 'The right hand Key's' (right). The note names are written in a stylized, historical font.

Clef	Key	Note Name
Bass clef	B	mi
	C	fa-ut
	D	sol-re
	E	la-mi
	F	fa-ut
	G	am-ut
	A	re
	B	mi
	C	fa-ut
	D	sol-re
	E	la-mi
	F	fa-ut
Tenor clef	G	sol-re-ut
	A	la-mi-re
	B	fa-b-mi
	C	sol-fa-ut
	D	la-sol-re
	E	la-mi
	F	fa-ut
	G	sol-re-ut
	A	la-mi-re
	B	fa-b-mi
	C	sol-fa-ut
	Treble clef	D
E		la
F		fa-ut-in alt
G		sol-re-ut-in alt
A		la-mi-re-in alt
B		fa-b-mi-in alt
C		sol-fa-in alt

Prelude for y^e fingering by m.^r H. Purcell

This handwritten musical score is for a lute prelude by Henry Purcell, specifically designed for the y^e (middle) string. The score is written on six staves, organized into three pairs of treble and bass clefs. The time signature is 3/4. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. A significant feature of the score is the extensive use of fingering numbers (1-5) placed above or below notes to indicate fingerings for the y^e string. Some notes are marked with a '3' above them, likely indicating a triplet. The piece concludes with a double bar line and a final chord. The handwriting is clear and legible, typical of a working manuscript.

Handwritten musical score for the first system. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of several measures with various notes, rests, and accidentals. A double bar line is present in the middle of the system. The signature "Mr. Robert King" is written in cursive below the second staff.

Handwritten musical score for the second system. The top staff is in treble clef and the bottom staff is in bass clef. The music continues with various notes, rests, and accidentals. A double bar line is present at the end of the system.